

CELLO BROTHERS

FULL TECHNICAL RIDER 2019-2020

This document defines the technical conditions necessary to perform a concert at the highest quality level and constitutes an integral part of a concert contract. Any changes from the provisions contained herein shall require the written or electronically confirmed consent of the Band's representative.

This document is **CONFIDENTIAL** (we do not agree to its publication). The content of this document is crucial for the efficient concert planning, so please read it carefully and hand it over to the persons directly responsible for the technical support of the event!

Technical Terms and Conditions of the Cello Brothers Concert

Description: The band consists of two cellists playing on two electric cellos connected to two stereo multieffects and a drummer. The band also has a computer with an audio interface to play half-playbacks and two lighting RGB chairs.

I. ORGANIZATION

1. The team brings its own backline, technique: instruments, connection cables for multieffects, multieffects, computer with interface, midi controller and FOH/MON sound engineer.

Both the equipment and the staff are at the exclusive disposal of the Band.

2. The lighting and stage infrastructure must be 100% ready at least 60 minutes prior to the scheduled arrival of the Band to allow efficient installation and sound testing.

3. The presence of a sound system engineer, two stage technicians FOH, MON and lighting engineers (from the sound company) who are fluent in the specifics of the equipment supplied and who are available for the Band, is absolutely essential during the installation, sound check and the concert.

4. The time needed for the assembly and sound check is 150 minutes from the moment the Band arrives at the event venue. If possible, please also take into account at least 90 minutes break between the planned time of the end of the sound check and the time of the beginning of the concert.

5. After the rehearsal, it is not possible to submit/change the band's backline (unless the band's technique states otherwise).

Band equipment consists of:

1. Cello 1 Yamaha SVC 110 KUBA
2. Cello 2 Yamaha SVC 110 MIKO
3. Drums

If you have any questions or concerns, please contact us:

Sound FOH / MON / Mateusz Banasiuk, +48 694-499-438, mateusz@banasiuk.pl

II. STAGE

1. The stage must be made up of good quality, stable and aluminium platforms, slip-resistant, joined together in such a way as to prevent any movement/swinging.

Optimal dimensions of the stage (D x W x H): 6x8x1m. In case of smaller constructions, please contact us before.

(IMPORTANT) One stable platform is required (on wheels with brakes) - STAGEPLAN - dimensions 2x3x0.7m.

(depth x width x height), covered with matt black fabric and a place/lift for the Band Technique. The stage roofing should be tight and protected against weather conditions (windproof drapes). The lowest point of the roofing should be at the height of not less than 6 meters from the surface of the stage. The stage and other construction elements (roofs, winches, ramps, etc.) must be properly stabled and have all legally required certificates.

2. Outdoor Area: necessary corridor (1m wide) with protective barriers between the stage and the FOH position.

3. Closed Area: Required PLEXI for drums (five-part min. 1.5m high, preferably Acoustic Solutions).

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III. POWER SUPPLY

1. The entire system (sound system + front/monitor mixer + technical backline for the musicians) must be powered from the same source, allowing for adequate power consumption - according to the needs of the installed equipment.
2. In the case of both single-phase and three-phase power supply, an installation with an additional protective wire is absolutely necessary.
3. Electrical sockets on the stage and at the stage should be black, not scratched off, of good quality, protected against the influence of the weather conditions.

IV. SOUND SYSTEM

1. Sound equipment, regardless of the location/closed room should be a stereo system with at least three-way active audio frequency division - all speakers of the same brand, made by a professional company, **we only accept:** lacoustics (all series), outline (all series), adamson (all series), meyer sound (all series), d&b (all series), nexo (STM; Geo: D, S, T), JBL (VTX: V, A; VerTec), EAW (KF: 730, 740; SB), Turbosound (FlexArray), Electro-Voice (X2; XLC; XLD), TW AUDIO (VERA), MARTIN AUDIO (MLA, WPC), POL-AUDIO only with POL-AUDIO technical coordination (SLA 115, 208, 210, TP118).
2. Each system requires a dedicated processor (FOH controlled). The equipment must thoroughly cover the entire audience with sound.
3. If Line Array sound systems are used, a HANDLE system is required (min. 8 pcs. in each group), not stacked.

V. FRONT / MONITOR CONSOLE

1. **The Band does NOT bring its own FOH/MON table. Digital consoles from Yamaha, Soundcraft, e.g. Vi, Si, QL or CL series are preferred. Digital consoles of other companies and analog consoles should be consulted with the producer of the Band. The electrical installation should be separated from the lighting system and free from any noise and interference. In the case of an outdoor event, please provide cables intended for outdoor use.**
2. Outdoor: FOH stand roofed, fenced and located in the axis of the stage, in 2/3 of the length of the auditorium, on the platform no higher than 30 cm. Please do not use rear or side covers if possible. Closed room: the front position in the axis of the stage on the platform no higher than 30 cm. The location of the console in recesses, mezzanines, balconies or back-up areas is **NOT ALLOWED**.

The following equipment is required:

- 1x DI-BOX stereo
- 1x DI-BOX mono
- 2x wireless hand microphone on Shure SM 58 or BETA 58 capsule - microphones for drums (specific models in the input list)
- 3 x power bar for at least 8 sockets
- Cables: 3x TRS-TRS (1m)
- XLR-XLR cables necessary to connect the entire Band
- 3 x wireless stereo in-ear monitoring system (e.g. Sennheiser G3/G4 or Shure PSM 300)
- hand-held microphone with a switch for the operator (e.g. Shure SM 58)

VI. CABLING AND DISTRIBUTION OF SIGNALS

1. All signal connections should be made symmetrically, using cables manufactured by a reputable company (e.g. Cordial, Sommer Cable) and branded XLR connectors (e.g. Neutrik, Amphenol).

VII. MONITOR SYSTEM

1. **We use in-ear monitoring systems (IEM) provided by the sound company. 3 SENNHEISER G3/G4 or SHURE PSM900/1000 ear systems with combiner and omnidirectional antenna.**
2. Please provide an additional IEM bodypack for Band Technique tuned to the IEM 1, IEM 2 transmitter (Yamaha SVC 110 Cello).
3. We ask you to provide 2 wedges as a backup, we accept only: JBL (VTX M20/22, SRX712M), Meyer Sound (MJF-210, MJF-212A), L-acoustics (X12, X15 HIQ), d&b (MAX12, MAX), TurboSound (TFM), Nexo (45N12, PS15-R2).

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4. Communication is required only between the Sound engineer (FOH) and the Technician (WING) (2x Motorola radio or 2x column with microphone or Altair intercom).

VIII. LIGHTING / MULTIMEDIA

1. The requirements for lighting and multimedia are included in the Annex LIGHT RIDER - contact: Daniel Sipowicz - +48 730-105-090, daniel.lightdesign@interia.pl

IX. ADDITIONAL INFORMATION

1. **(IMPORTANT!)** Required assistance in unloading the equipment of the Band 45 minutes before the planned rehearsal of the Band (from the bus to the stage) and loading 30 minutes after the concert (from the stage to the bus) - please appoint two persons (stagehand) from the Organizer.

2. In order to efficiently unload the equipment, install and soundcheck, we need to provide a bus to a place as close as possible to the stage / entrance to the room. We also need a parking space for this vehicle (in a safe, best guarded place) for the duration of the Band's stay at the event.

3. **Please check all the devices, especially CABLES, STATES and DI-BOXes (pad 0 dB, ground).**

4. If other Artists are also performing on the stage on that day, please plan the setting and replacement of equipment **(additional risers on wheels and wines to replace them).**

5. For the safety of the Band, Service and the property of the above from the arrival at the venue of the concert to its departure the Organizer shall be responsible.

The final specification of equipment and stage construction ALWAYS must be agreed with the performer and the band's technician no later than 14 days before the concert!

If you have any questions or doubts, please contact us::

Booking

arte gemini i.c.r.

booking@artegemini.com

Sound FOH / MON

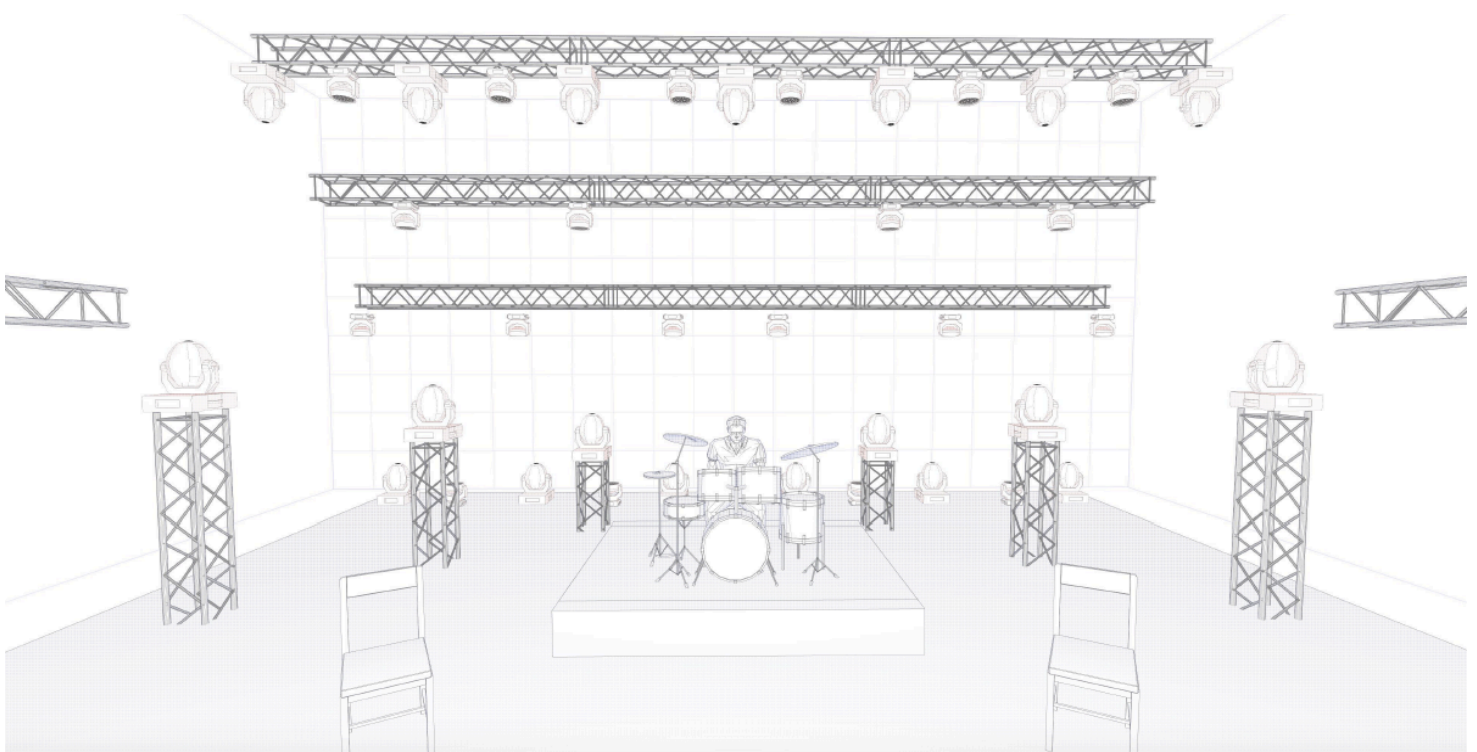
Mateusz Banasiuk,

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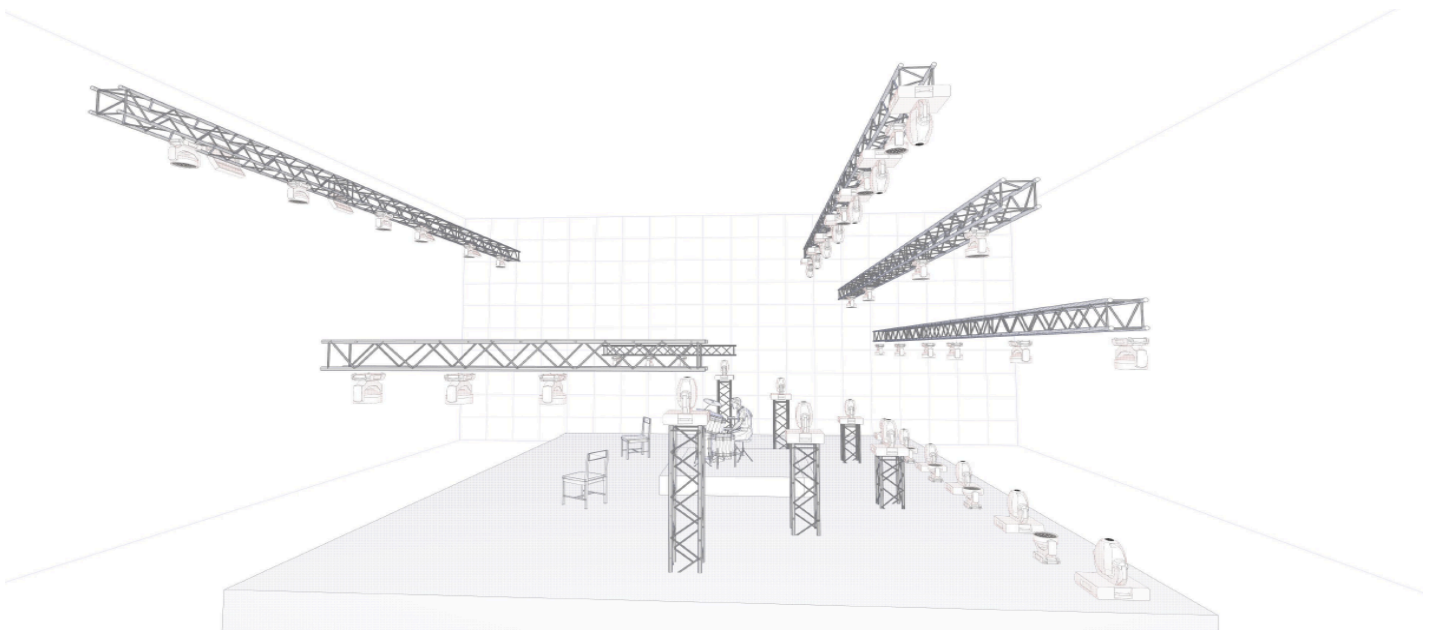
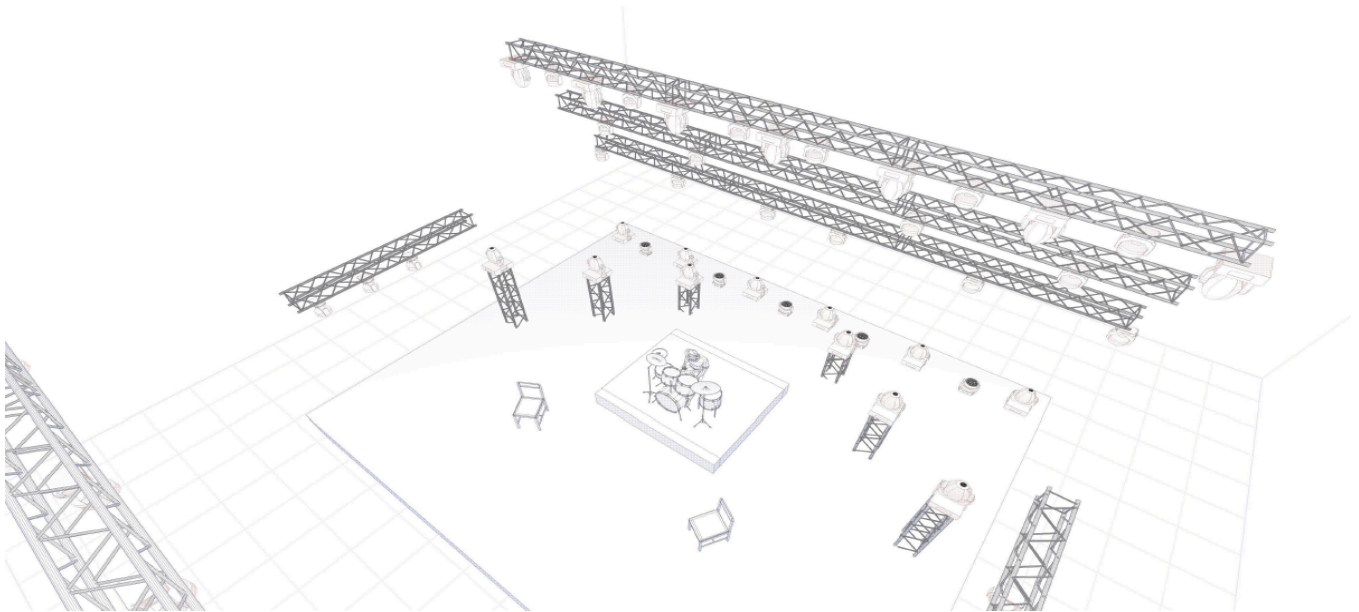
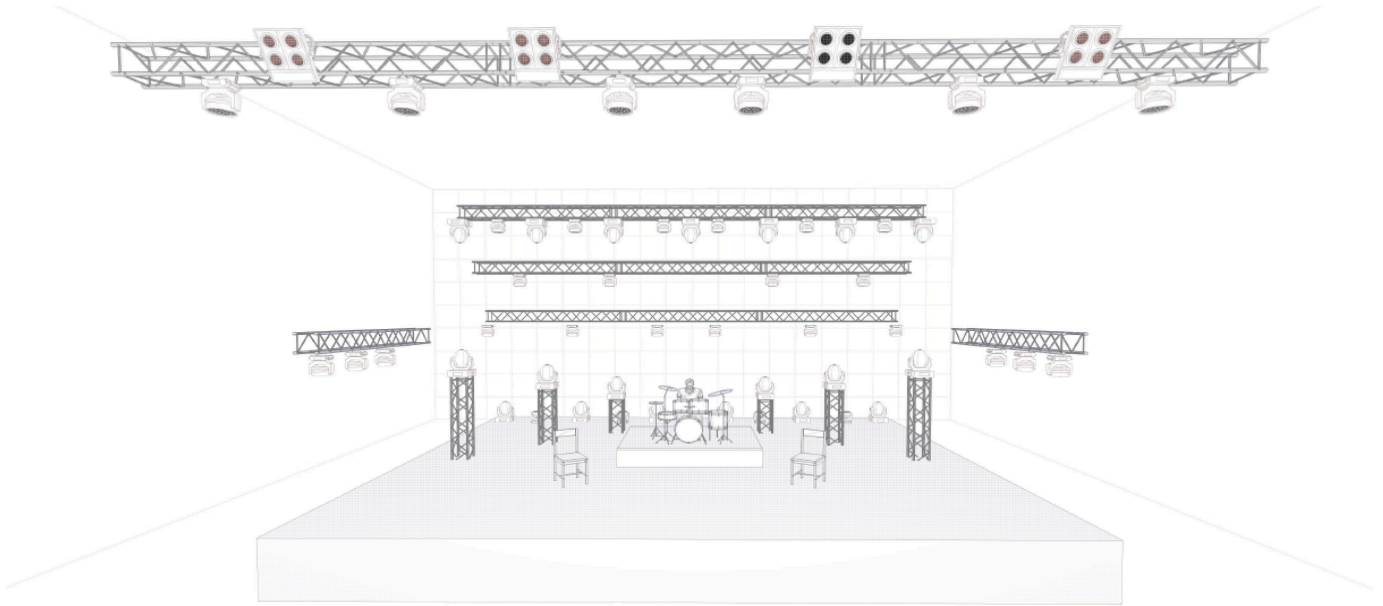
Light

Daniel Sipowicz,

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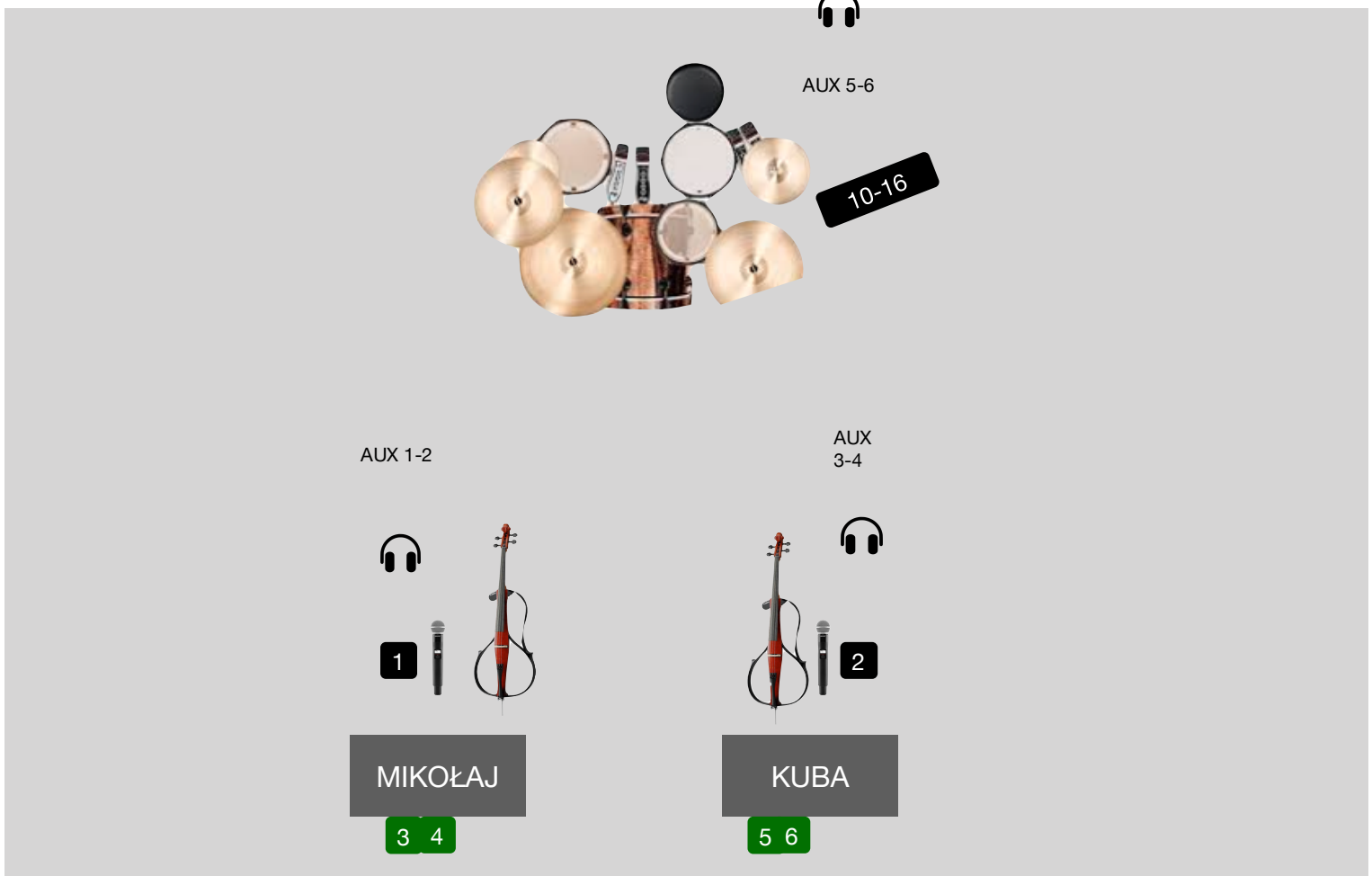
Inputlist (can be changed):

	INPUT	MIC	INSERT	SEND	STAND
1	MIC MIKI	WIRELESS SM 58	EQ, COMP		
2	MIC KUBA	WIRELESS SM 58	EQ, COMP		
3	MIKI L	XLR	EQ, COMP	REV HALL, REV PLATE, DELAY LONG	
4	MIKI R	XLR			
5	KUBA L	XLR	EQ, COMP	REV HALL, REV PLATE, DELAY LONG	
6	KUBA R	XLR			
7	LOOP L	DIBOX	EQ, COMP	REV HALL, REV PLATE, DELAY LONG	
8	LOOP R	DIBOX			
9	CLICK	DIBOX	EQ, COMP		
10	KICK	SHURE BETA 52A	EQ, COMP		
11	SNARE	SM 57	EQ, COMP	REV HALL, REV PLATE	Medium
12	HH	SM 81	EQ, COMP		Medium
13	TOM H	SENNHEISER E 904	EQ, COMP	REV HALL, REV PLATE	
14	FL TOM	SENNHEISER E 904	EQ, COMP	REV HALL, REV PLATE	
15	OH L	SHURE SM 81	EQ, COMP		Medium/High
16	OH R	SHURE SM 81	EQ, COMP		Medium/High

OUTPUTLIST		
AUX 1-2 (MIKI IEM)	Own headphones	Sennheiser G3/G4 / Shure PSM 300
AUX 3-4 (KUBA IEM)	Own headphones	Sennheiser G3/G4 / Shure PSM 300
AUX 5-6 (DRUMS IEM)	Own headphones	Sennheiser G3/G4 / Shure PSM 300 / headphones amp

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STAGEPLAN (can be changed):



Cello Brothers' sound engineer:

Mateusz Banasiuk
mail: mateusz@banasiuk.pl
mob.: +48 694 499 438

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LIGHTS

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- 09 x ROBE MegaPointe
- 09 x ROBE LEDWash 600+
- 20 x PixelLine 1044
- 05 x Molefay 4-Lite DWE
- 10 x Molefay 2-Lite DWE

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showing		lightplot	
plot size	A3	size	150
Sławomir Orłowski +48 794 433 444 dubkibasscello@gmail.com			